

**Међународни фестивал етнолошког филма
International Festival of Ethnological Film
2023**

REGULATIONS

The selection of films is performed by the Selector/Selection Committee.

The submissions that meet the following criteria will be considered eligible for inclusion in the Festival program:

- The submitted film is a documentary film concerned with ethnological and anthropological issues;
- The submitted film has been produced no longer than three years preceding the Festival. The Festival Board and the Selector/Selection Committee may decide to include films made prior to this date
- The submitted film presents a scholarly and research contribution to the area of ethnology and anthropology, while at the same time offering distinct artistic quality in the author's approach;
- The submitted film has not applied to this Festival so far. The submission has to provide the evidence of its previous public screenings.

Other kinds of films that make a significant contribution to dealing with topics from the domains of ethnology and anthropology may be included in special program.

No Festival participation fee is charged.

No compensation is paid for screening films within the Festival program.

Submission guidelines

The call for submission will be open from 1 March 2023 and only submissions received until April 30, 2023 will be taken into consideration.

Filmmakers who wish to submit multiple films shall fill in a separate form and submit a separate copy and the accompanying documentation for each film.

Only submissions with complete documentation will be taken into consideration. The complete documentation includes:

1. A copy of the film provided via a hyperlink (HD format; minimum resolution of 1280x720 or more, 16:9 picture format). Films can be sent via video hosting sites (such as vimeo or dailymotion) or shared via file hosting services (e.g. Google drive, OneDrive, iCloud) – it is important that links remain active until the conclusion of the Festival;
2. A filled-in and signed entry form (.doc format), downloadable from the Festival's webpage;
3. Synopsis of the film (between 70 and 120 words);
4. Trailer for the film (obligatory);
5. Two film stills (minimum resolution 300 dpi);
6. A short biography and photograph of the author (no more than 200 characters); two film stills (minimum resolution 300 dpi);
7. A complete credits' list (the names of directors, producers, screenplay writers, directors of photography, editors, sound editors, music editors);

The films which are not in either Serbian or English must be subtitled into English. All films selected for Competition must be subtitled into English;

The film, as well as the accompanying documentation for the film should be sent via email as separate attachments to the address:

mfef@etnografskimuzej.rs

By submitting the entry form, the copyright owner of the film agrees in writing that a copy of the film will remain in the Archive of the International Festival of Ethnological Film, i.e. the archive of the Ethnographic Museum in Belgrade. Both during and after the Festival, films will be used only for educational and noncommercial purposes. This applies also to promotion of the Festival in other educational and cultural institutions in Serbia.

The Festival organizer wishes to emphasize that the applicant is expected to have previously regulated all the rights pertaining to the production and screenings of the film.

The copyright owner of a film selected for the Festival shall allow its screening at the Festival free of charge.

The copyright owner of a film selected for the Festival shall allow use of up to three minutes of material from their film for the media promotion of the Festival.

The Selector/Selection Committee along with the Jury of the Festival are entitled to enter the film into a different category than the one indicated in the submission form.

The filmmakers whose films were selected for the competition program have to provide the dialogue lists from the movie in English.

After the selection process has been completed, films cannot be withdrawn from the Festival.

The official selection will be made public on the Festival's web page by the end of June 2023.

The program of the International Festival of Ethnological Film consists of the following categories:

Main Competition

Student Competition

Panorama

Special Program

The International Jury of the Festival makes decisions on the awards and mentions for films in both competitive programs.

Films in the Main Competition program will be nominated for the following awards:

The "Dragoslav Antonijević" Grand Prix;

The Best National Film Award;

The Best International Film Award;

"Dobrivoje Pantelić" Award for the best film about indigenous culture in independent production;

The Best Television Film Award.

Films in the Student Competition program will be nominated for the following award:

Пријављивање филма подразумева прихватање пропозиција фестивала.

The entry in the festival implies the acceptance of regulations.

mfef@etnografskimuzej.rs ; www.etnofilm.org

The Best Student Film Award.

The International Jury may also grant the following special mentions to films in competitive programs:

Special mention for the contribution to intangible cultural heritage;

Special mention for the best ethnographic record;

Special mention for cinematography;

Special mention for editing;

Special mention for sound;

Press Award;

Audience Award.

With the prior consent of the Festival Board, other legal entities and individuals may grant their awards at the Festival.

If a prize is awarded to more than one laureate, the monetary part of the award shall be split evenly among them.

If the Jury considers that films running in a particular category fail to meet satisfactory quality criteria, the Festival is not obliged to award the prize, and the funds allocated for this awards shall be transferred to another category, according to the agreement of the Jury and the organizers of the Festival.

The organizers of the 32nd edition of the Festival have opted for live screenings. If the circumstances prevent live screenings, the organizers will create an online platform for the purpose of viewing films from home. In order to ensure the protection of intellectual property, the following rules shall apply, to which the owners of copyrights agree by signing the entry form;

By signing the entry form, the owners of copyrights allow the organizer of the Festival to broadcast the applied film through its own streaming platform containing all films participating at the 32nd IFEF. The films will be available for online viewing from September 29 to October 2, 2023;

Conversely, this form obliges the organizer to enable access to the films only to those persons who obtained an appropriate password and user account on the online platform, in accordance with the rules of the Festival.

Every broadcast or presentation of the film, live as well as online through the platform owned by organizer of the Festival, will be exclusively organized as a non-commercial screening;

The organizer obliges to disable the option through which the users could download the film from the Internet platform;

The organizer is obliged to upload the films to the Internet platform with the watermark of the Festival;

The organizer will not be held responsible for any unauthorized and illegal download of the film from the Internet platform by users, after the measures stated above have been implemented;

Viewing the films will be allowed only to users situated within the territory of Republic of Serbia;

The owners of copyrights to films participating in this year's program will receive each other's contact information so they could exchange among themselves the existing screener links to the selected films;

The exception to the rule that viewing films is allowed only to users from the territory of the Republic of Serbia will be provided by the owners of copyrights upon request to members and associates of the European Association of Anthropological Film Festivals – CAFFE who have headquarters or residence outside of the territory of Republic of Serbia;

In case the organizers are forced to opt for online screenings, all the films presented at the Festival, in accordance with the Festival Regulations, will be available on the online platform only in the period of September 29-October 2, 2023. Upon the end of this period they will be permanently removed from the platform;

In case of any legal dispute regarding the use of copyrights, the organizer and the owners of copyrights both agree that the dispute should be solved amicably as soon as possible, and should it not be the case, in the relationship between the organizer and owners of copyrights with international element, the organizer and the owners of copyrights are hereby entering into contract under the Law of Republic of Serbia, as well as jurisdiction of Courts in the Republic of Serbia;

By signing the Festival entry form, the submitter agrees to be bound by all provisions of the Festival Regulations.