

**Међународни фестивал етнолошког филма
International Festival of Ethnological Film
2025**

REGULATIONS

The selection of films is performed by the Selector/Selection Committee.

The submissions that meet the following criteria will be considered eligible for inclusion in the Festival program:

- The submitted film is a documentary film concerned with ethnological and anthropological issues;
- The submitted film has been produced no longer than three years preceding the Festival. The Festival Board and the Selector/Selection Committee may decide to include films made prior to this date
- The submitted film presents a scholarly and research contribution to the area of ethnology and anthropology, while at the same time offering distinct artistic quality in the author's approach;
- The submitted film has not applied to this Festival so far. The submission has to provide the evidence of its previous public screenings.

Other kinds of films that make a significant contribution to dealing with topics from the domains of ethnology and anthropology may be included in special program.

No Festival submission or entry fees are charged.

No compensation is paid for screening films within the Main program.

Submission guidelines

The call for submission will be open from 30 June 2025 and only submissions received until August 31, 2025 will be taken into consideration.

Filmmakers who wish to submit multiple films shall fill in a separate form and submit a separate copy and the accompanying documentation for each film.

Only submissions with complete documentation will be taken into consideration. The complete documentation includes:

1. Fully completed entry form (entry form can also be downloaded from the Festival website <http://www.etnofilm.org>);
2. Link to an HD copy of the film, minimum resolution of 1280x720 or more, 16:9 or 4:3 picture format. Films can be sent via video hosting sites (vimeo or dailymotion) or file hosting services (e.g. Google drive, OneDrive, iCloud) – it is important that links be active until the conclusion of the Festival;
3. Films in languages other than Serbian or English must be subtitled in English. Films in Serbian that have entered the competition program must also be subtitled in English;
4. A synopsis (from 70 to 120 words);
5. Two film stills (minimum resolution 300 dpi);
6. A short biography of the author (maximum 200 characters with spaces);
7. A photograph of the author;
8. A complete cast/credits list (names of director, producer, screenplay writer, director of photography, editor, sound mixer, and details on music).

Пријављивање филма подразумева прихватање пропозиција фестивала.

The entry in the festival implies the acceptance of regulations.

mfef@etnografskimuzej.rs ; www.etnofilm.org

The film, as well as the accompanying documentation for the film should be sent via email as separate attachments to the address:

mfef@etnografskimuzej.rs

By submitting a film to the Festival, the submitter gives explicit and irrevocable written consent for a copy of the film to remain in the archive of the International Ethnological Film Festival, i.e., the Ethnographic Museum in Belgrade. The applicant hereby gives consent for the submitted film to be shown outside the Festival at any time, exclusively as part of educational and non-commercial screenings. Any other use of the film after the Festival will be subject to a subsequent agreement with the copyright holder.

The submitter, by submitting the application, confirms under substantive and criminal liability that they are the holder of the copyright and that they have the legal right to dispose of the film and related rights, or that they have the appropriate author/co-author authorization to transfer the relevant rights for the needs and in accordance with the requirements of the International Ethnological Film Festival.

The copyright owner of a film selected for the Festival shall allow its screening at the Festival free of charge.

The copyright owner of a film selected for the Festival shall allow use of up to three minutes of material from their film for the media promotion of the Festival.

The Selector/Selection Committee along with the Jury of the Festival are entitled to enter the film into a different category than the one indicated in the submission form.

The filmmakers whose films were selected for the competition program are obliged to provide the dialogue lists from the movie in English.

After the selection process has been completed, films cannot be withdrawn from the Festival.

The official selection will be made public on the Festival's web page by the end of September 2025.

The International Jury of the Festival makes decisions on the awards and mentions for films in both competitive programs.

In case of any legal dispute regarding the use of copyrights, the organizer and the owners of copyrights both agree that the dispute should be solved amicably as soon as possible, and should it not be the case, in the relationship between the organizer and owners of copyrights with international element, the organizer and the owners of copyrights are hereby entering into contract under the Law of Republic of Serbia, as well as jurisdiction of Courts in the Republic of Serbia;

By signing the Festival entry form, the submitter agrees to be bound by all provisions of the Festival Regulations.